

Kamilia Kard

Artist

1981

Studies

- 2021 PhD in Digital Humanities, Università degli studi di Genova, Italy
- 2020, Visiting Fellow, EnsadLab Paris – Paris Science et Lettres. Research Groups: “Spatial Media – VR experiences” by François Garnier and “Reflective Interaction” by Samuel Bianchini
- 2014, MA in New Technologies of the arts - Netart, Accademia di Belle Arti di Brera, Milan, 110/110 cum laude
- 2012, BA in Painting, Accademia di Belle Arti di Brera, Milano, 110/110 cum laude
- 2004, Master degree in Political Economy, Bocconi University, Milano 108/110

Teaching

- 2015 - today, Accademia di Belle Arti di Brera, Multimedia Communication, Milan
- 2019- 2022, Accademia di Belle Arti di Carrara, Multimedia Communication, Carrara
- 2015 - 2020, Accademia di Belle Arti di Carrara, 3D modeling, Carrara
- 2017-2018, IED - European Institute of Design, Multimedia Design, Master Class in Visual Arts, Milano

Workshop and Conferences

- 18.05.2021, Still Alive – Generazione Critica #7, online talk in conversation with Paola Pinna and Chiara Bardelli Nonino. Curated by Marcella Manni.
- 22.05.2020, Forum of Contemporary Arts, round table 3, coordinated by Lorenzo Balbi and Anna Daneri

- 20.11.2019, Artist Talk, Angewandte University of Wien, Brigitte Kowanz class
- 14-16.11.2019, lecture “The performance in the social media era”, Nomadic Block organized by Santarcangelo Festival and by DAS - Academy of Theatre and Dance, Amsterdam University, Master Class
- 27.04.2019, lecturer at Linea Festival: “Past and Future Archeology” (cycle: Quarterbacks and Cheerleaders), with Domenico Quaranta. Curated by Apulia Art Center, Ruvo di Puglia (BA)
- 31.01.2019 al 02.02.2019, lecturer at “Machine Feeling, Transmediale 2019”, Haus der Kulturen der Welt, Berlin. Organized by Aarhus University (Denmark), University of Cambridge (UK) and Transmediale (German). Publication of the acts.
- 14-16.01.2019, lecturer at the Workshop “Machine Feeling”, hosted by Cambridge Digital Humanities Learning Programme, University of Cambridge. Organized by Aarhus University, University of Cambridge and Transmediale.
- 07.12.2018, lecturer at PAF FESTIVAL, with the speech “Artificial Human Feelings”, Palackvy University of Olomouc, Olomouc. Publication of the acts.
- 30.11.2018, lecturer at Generazione Critica #6: “Corpi Sintetici e Generatori di Emozioni”, Ex Centrale AEM Modena supported by Metronom and Fondazione Fotografia Modena
- 5-6-05.2017, workshop Image+, Bieler Phototage, Bienne, Swiss. In collaboration with Fotomuseum of Winthertur

Books, essays and papers:

- 03.2022, Kard, K., *Arte e Social Media. Generatori di Sentimenti*, Postmedia Books, Milano 2022. ISBN 9788874903207.
- 02.09.2019, Kard, K. “Filtered Facial Formula”. in *Generazione Critica #6*. Manni, M. (edited by), 2019 Metronom Books (Ita, eng)
- 31.08.2019, De Carlo, M. “Synthetic Bodies and Feeling Generators” (Long Version). *APRJA Journal. Machine Feeling Issue*, DARC, Aarhus University 2019 ISSN 2245-7755
- 02.02.2019, De Carlo, M. “Synthetic Bodies and Feeling Generators”, in

Machine Feeling conference: Cambridge, University of Cambridge and Berlin, Transmediale. 2019 DARC Aarhus University ISSN (Print): 2245-7593, ISSN (PDF): 2245-7607

- 06.12.2018, Kard, K. “Artificial Human Feeling”. *Paf Olomouc Lapsus Issue*, pag 86, 2018 Olomouc PAF Edition ISBN 978-80-87662-22-9
- 19.06.2017, Kard, K. (edited by), *Alpha Plus - Anthology of Digital Art*, Editorial Vortex, 2017 Chile (english, spanish) ISBN 978-1-38-911318-5.

Solo Shows

- 18.08.2020 -18.09.2020, *I'm Thinking of You*, Artsy online, curated by Metronom
- 07.12.2018, *Did you know that Hello Kitty has a Twin?*, Museum of contemporary Arts of Olomouc, Olomouc curated by Marie Meixenarova
- 01.12.2018, *Sometimes I Feel Like That Inside of Me*, DVW, Metronom, Modena
- 22.2.2018, *I'M A TOTAL BABE*, Vitrina Deniska, Olomouc, CZ, curated by Mary Meixner
- 25.01.2017, *NHO – Near Heart Objects*, Galleria Dino Morra, Napoli

Group show (selected)

- 26.05.2022, *Computing Beauty*, A.dition Gallery, Seoul, South Korea, curated by Dominique Moulon
- 16.12.2021, *For Your Eyes Only*, Feral File, curated by Domenico Quaranta
- 10.11.2021, *The Edge Effect*, Marsell Paradise, Milan, curated by Chiara Bardelli Nonino and Jordan Anderson
- 01.10.2021, *Art Layers*, Instagram based, curated by da Valentina Tanni
- 17.09.2021, *A Visual Threesome*, CAREOF - Milan, curated by Giada Pellicari with Marta Bianchi
- 04.09. 2021, *Present Continuous Past*, Pino Pascali Museum, Polignano a Mare, curated by Domenico Quaranta
- 29.05.2021, *Maratona di Visione*, online show curated by Alberto Ceresoli
- 27.05.2021, *Subterranean Virtualscapes*, online exhibition, Virginia Bianchi Gallery,

- 15.03.2021, *Milano Machinima Festival*, online, curated by Matteo Bittanti, Gemma Fantacci, Luca Miranda and Riccardo Retez
- 28.01.2021, *Italie Nouvelle*, Sorbonne of Paris, curated by Master for curatorial practices, Sorbonne Nouvelle, Paris
- 05.09.2020, *Exaggereated Feelings*, Galerie Odile Ouizeman, Paris, curated by Carlos Sanchez Bautista
- 12.04.2020, *Host*, online show, curated by Paola Mattos, Mario Scorzelli, Boris Aiub, Mano Leyrado
- 04.04.04, *Well now WTF*, online show, curated by Silicon Valet and Transfer Gallery New York (NY)
- 02.04.2020, *Obvious Surprise, Light Year Video Festival*, New York curated by Eszter Szabo for the Leo Kuelbs Collection, New York, Berlin, and Toronto
- 03.03.2020, *Aritsts in Quarantine*, Instagram based show curated by Giada Pellicari
- 13.01.2020, *Holomovement*, Dimora Artica, Milan, curated by Andrea Lacarpia and Francesco Pacelli
- 20.12.2019, *Duomo in Progress*, EP7 Paris, curated by Carlos Sanchez Bautista
- 01.11.2019, *Weird Domesticity*, Gallery.Delivery e GreenCubeGallery, Milan curated by Silvio Lorusso and Sebastian Schmieg
- 13.09.2019, *Antropotecniche*, Metronom Gallery, part of the Festival of Philosophy “Persona”, curated by Marcella Manni, Modena
- 04.07.2019, *Utopia Reale*, Ex Villaggio ENI, curated by NONE collective and Federica Patti, Borca di cadore (BL)
- 30.11.2018, *Generazione Critica - Video Wall*, Ex Centrale AEM, Modena, curated by Metronom
- 14.10.2018, *Please, express yourself*, Victoria and Albert Museum, London, curated by Filippo Lorenzin
- 5-6-7.10.2018, *Digitalive*, REF, Roma Europa Festival, Rome, curated by Federica Patti
- 06.09.2018, *Gems On Botticelli*, EP7, Paris, curated by Carlos Sanchez Bautista
- 18.04.2018, *Layers Brussels*, IMAL, Brussels, curated by Link Art Center
- 14.03.2018, *A Room With A View*, Milano Digital Week, IED Milan, Milan, curated by Tiziana Gemin
- 23.11.2017, *Homeoastase*, Centro Cultural Sao Paolo, Sao Paolo, Brasil, curated by Julia Arana

- 02.11.2017, *The dark Side of the Moon*, Triennale di Milano, curated by Tiziana Gemin
- 01.11.2017, *D-Skin*, online exhibition, curated by Soliman Lopez Cortez
- 30.10.2017, *Spamm Power*, Parsons University, Paris curated by Michel Borrás
- 23.09.2017, *Immersive*, Fotomuseum di Winterthur, Winterthur, curated by Marco de Mutiis
- 25.03. 2017, *Dada Club online*, Spazio contemporanea Brescia, curated by Link Art Center
- 18.03.2017, *Extrange*, online exhibition, curated by Marialaura Ghidini and Rebeccah Modrack
- 14.01.2017, *Moments – Digital Art Project*, Artplataforme, Paris, curated by Carlos Sanchez Bautista and Miyo Van Stenis
- 20.12.2016, *Bitcoins Love*, KTV diamante, Milano, curated by Placentia Arte, collezione Michele Cristella
- 25.11.2016, *Oltre*, Accademia d’Ungheria in Roma, Palazzo Falconieri, Roma curata da Sabino Maria Frassà
- 12.10.2016, *La Quadriennale di Roma, Altri tempi, altri miti*, Palazzo delle Esposizioni, Roma, curatorial selection ‘Cyphoria’, curated by Domenico Quaranta
- 08.10.2015, *Oltre*, Italian Cultural Institute in Budapest and Ludwig Museum, Budapest, curated by Sabino Maria Frassà
- 22.07.2015 *Melons Screw drivers and other short tales*, WeMake Fablab, Milano, parte di 6PMyour local time curated by Link Art Center
- 22.07.2015 *Browsing browsing*, Galerie Charlot, Paris, curated by Valentina Peri and Anne Roquigny
- 22.05.2015, *Viaggio al termine della notte*, Spazio Testoni, Bologna, curated by Alberto Mattia Martini
- 17.04.2015, *Virtualism*, Electromuseum, Moscow, Ekliz Space, Paris and Babycastle Artspace, New York, curated by Helena Arana and Michel Borrás
- 19.12.2014, *Nadja*, Hypersaloon Miami, curated by Domenico Quaranta
- 10.2014, *Digital Landscape*, MAM Museo de Arte Moderna, Castro, Chiloé (Chile)
- 19.07.2014, *Meta*, Quartel Galeria Municipal de Arte, Abrantes (Portugal) curataed by David Quiles

- 12.07.2014, *BYOB Tropical Paris*, Aubriot7, Paris, curated by Miyo Van Stenis
- 4.07.2014, *Cloud Makers and Open Tech*, MakerLabs, Vancouver (Canada). Curated by Erik H. Rzepka
- 15.05.2014, *Pulvis Es*, Palazzo Isimbardi, Milano, curated by Sabino Maria Frassà and Andi Kackziba.
- 14.03.2014, *Fuga Industrial*, Fundacion Lebensohn, Buenos Aires (Argentina), curated by Cristina Ghetti
- 1.11.2013/2014, *The Wrong – New Digital Art Biennale, Deep in the void* pavilion, online (<http://thedeepinthevoid.com/>) curated by Miyo Van Stenis and David Quiles.
- 2013, *Videoart Yearbook*, Museo del '900, Milan curated by Renato Barilli.
- 2012, *Videozero*, CAREOF/DOCVA, Fabbrica del Vapore, Milan (Italy), curated by Francesco Ballo.
- 2011, *Sheroes*, Toronto (Canada) e mostra online, curata da Rea McNamara e Lorna Mills.

Curatorial projects

- 17.03.2021, *Let me feel You Streaming*, online in collaboration with Domenico Quaranta for the Milano Digital Week
- 26.05.2020, *Fake Lake*, Milano Digital Week Online, in collaboration with the Berkeley University (CA) and Accademia di Belle Arti di Brera, Milan
- 28.03.2019, *Nature, just Human Nature*, Teatro Moda, IED, Milan
- 30.05.2018, *LTGA - Washing Machine*, automatic laundry of “l’isola” quarter, Milan (Students of Brera exposition)
- 29.05.2018, *Take me to the Places you know best*, Teatro Moda, IED, Milan
- 28.04.2018, *Leave them girls alone*, online and Columbia University, New York
- 01.11.2017, *Lucky Charms For Dinner*, online exhibition, featured on “The New York Times”
- 16.01.2016, *Inexactitude in Science*, Galerie Charlot, Paris with Filippo Lorenzin
- 23.03.2015, *Internet Drones - the second part*, ULTRA/eflux-Italia, Udine (Italy)
- 31.01.2015, *Internet Drones - the first part*, ULTRA/eflux-Italia, Udine (Italy)

- 23.01.2014, *Dashboard - the wrong curators art show*, Kalpany art space, Milani, with Davide Quiles
- 2012-2015, *Bestwallcover*, online

Catalogues and Books

- 2020, *Arte e Tecnologia*, edited by Cesare Biasini Selvaggi and Valentino Catricalà, manuale d'arte Electa
- 2019, *222 artisti su cui investire*, Exibart edited by Cesare Biasini Selvaggi
- 2019, PostMediaBooks, *Who's Art For? Art Workers*, essays about art, AA.VV.
- 2018 2018, *PAF Edition, Lapsus*, catalogue of the festival
- 2018, Digitalive - *REF Roma Europa Festival*, catalogue
- 2018, Link Editions, *Layers2*, catalogue
- 2017, Editorial Vortex, *Woman as a Temple, Artist Book*, Spanish and English
- 2016, Link Editions, *Layers*, catalogue
- 2016, NERO, *La Quadriennale di Roma, Altri Tempi altri Miti*, AA.VV. catalogue 2015, Link Editions, 6Pm Your Local Time, catalogue
- 2015, SKIRA, *Oltre*, a cura di Sabino Maria Frassà
- 2015, SKIRA, *VII biennale di Soncino*, catalogue
- 2015, Lucini Edition, *Studio Museo Messina 2014*, catalogue edited by Museo Messina
- 2013 SKIRA, *Pulvis Es – cosa resterà dell'arte contemporanea*, edited by Cramum

Selected Press

Domenico Quaranta, “Daydream. Esclusione del reale e flusso di coscienza nella realtà virtuale”, in *Piano B. Arti E Culture Visive*, 6(1), 155–177, 2021. DOI: <https://doi.org/10.6092/issn.2531-9876/14306>

Charlotte Kent: 'For Your Eyes Only', *Burlington Contemporary* (26th January 2022), <https://contemporary.burlington.org.uk/reviews/reviews/for-your-eyes-only>

Rachele Adda, “Pink is the new black: Pratiche e immaginari di sovversione”, in *Segno*, 15/11/2021, <https://segnonline.it/pink-is-the-new-black-pratiche-e-immaginari-di-sovversione/>

Dominique Moulon, “Une année particulière”, in *TK-21, LaRevue n°115*, Samedi 30

janvier 2021, <https://www.tk-21.com/Une-annee-particuliere?lang=fr>

Valentina Tanni, “Art Layers: 10 filtri d’artista per Artribune. Intervista a Kamilia Kard”, in *Artribune*, 1 ottobre 2021,

<https://www.artribune.com/progettazione/new-media/2021/10/art-layers-filtri-instagram-artista-kamilia-kard/>

Marco Roberto Marelli, “Five Questions – Kamilia Kard”, in *Forme Uniche*, 8 Luglio 2020, <http://formeuniche.org/five-questions-kamilia-kard/>; also available at <https://artslife.com/2020/07/08/five-questions-kamilia-kard/>

Luca Zuccala, “Arte balsamo della psiche. La quarantena degli artisti, Kamilia Kard”, in *Artslife*, 08/04/2020, <https://artslife.com/2020/04/08/arte-balsamo-della-psiche-la-quarantena-degli-artisti-kamilia-kard/>

Tiziana Gemin, “Paleolithic Venus”, in *Editorial Vortex*, January 2017, <https://cargocollective.com/editorialvortex/Women-as-a-Temple-by-Kamilia-Kard>

Giada Pelliccari, “Kamilia Kard | Intimismo e glitter nel digitale”, in *Segno*, 17/1/2017, <https://www.rivistasegno.eu/kamilia-kard-intimismo-e-glitter-nel-digitale/>

Domenico Quaranta, “Impara l’arte e mettila in rete”, in *Vita e Pensiero*, Issue 1, Gennaio – Febbraio 2016, pp. 126 – 132.