



*NO, Love You*, 1964,  
Assemblage : oil paint and paper collage on leather suitcase, 38x58x17 cm

ART BRUSSELS 2016

NO!art

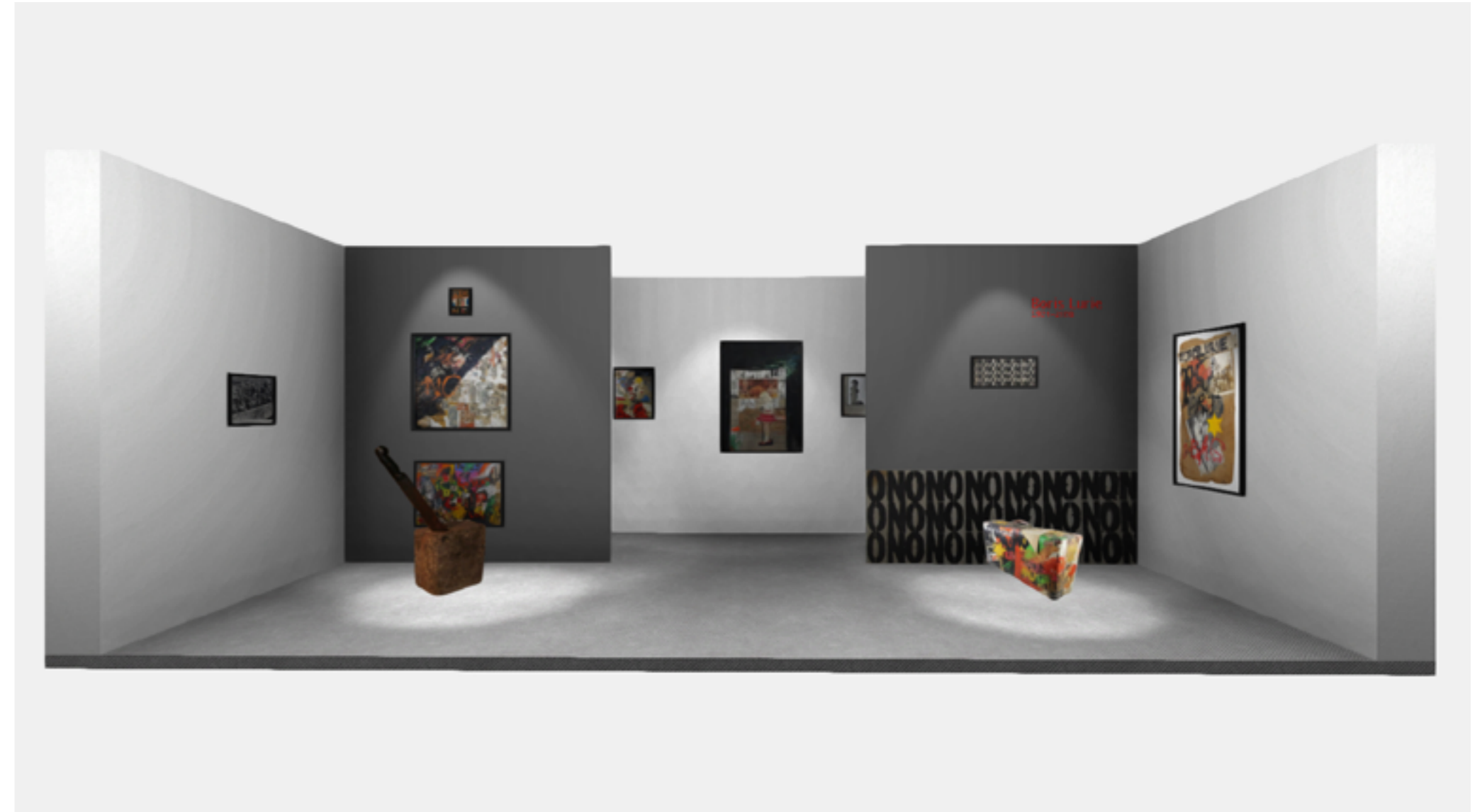
BORIS LURIE

Boris Lurie was born in Leningrad in 1924 and died in New York in 2008.

From 1941-1945, Lurie and his father were interned in Latvia. His grandmother, mother, sister and childhood girlfriend were murdered by the Nazis at Rumbula.

Lurie is most well known for the work he made under the aegis of NO!art, a politically-charged movement he founded around 1959 with Sam Goodman, a well-regarded abstract-expressionist painter. Stanley Fisher, an artist, Beat poet, and publisher of Beat Coast East, joined them shortly thereafter. They created intense, furiously produced, and violently assertive collages in which pin-ups are intermingled, and often stacked on top of pictures from the political, religious, or commercial landscape, these collages then savagely attacked with paint. As opposed to taking these images separately, at face value, the NO!artists exposed this juxtaposition in their work, questioning their use as currency in our spectacular, consumer, society.

Artbrussels 2016 booth



Boris Lurie's work



*Knife in cement, 1972*  
Metal, wood and concrete, 60x17x23 cm



*untitled*, n.d.  
Oil on canvas, 147x145 cm



*Untitled*, 1961  
Assemblage : magazine pictures, cardboard, oil paint, paper on board 71x101 cm



*Altered Photo (Cabot Lodge), 1963*  
Collage : oil paint and paper, mounted on canvas, 75x63,5 cm



*Altered Photos (Cabot Lodge), 1963*  
Collage : oil paint on paper mounted on canvas, 74x63,5 cm



*No (with pinups and shadow) "Large NO! painting", 1958*  
Collage : paint and pictures on canvas, 109x112 cm



*Railroad to America, 1963*  
Collage mounted on canvas, 37x54 cm



*No! Art bag #46, 1960*  
Collage : oil paint, magazine pictures on burlap bag, 99x66 cm



*Love series/Posed, 1962*  
Collage : oil paint on canvas mounted on cardboard, 40x25 cm

Exhibitions view



*Géodésie l'impossible tracé*, janvier/mars 2015, groupshow



*NO!art!*, Boris Lurie, octobre / décembre 2015, solo show

Art Fairs' view



Paris Photo 2014



Art Brussel, 2015